

Nothing New

solo piano and electronics (or two pianos)

Liam Carey

$\text{♩} = 100$ Steady, flowing, let the two parts rhythmically interlock

Echo { *mp* *mf*
Piano { *mp* *leggiero, grazioso* *mf*
Pno. { *mp* *mf*

10

Echo

Pno.

14

Echo

Pno.

17

Echo

Pno.

20

Echo

f

Pno.

3

f *poco piu pesante*

24

Echo

Pno.

Pno.

27

Echo

mf

Pno.

mf

30

Echo

Pno.

pp

misterioso

33

Echo

Pno.

p

Reed. (until bar 49)

39

Echo

Pno.

p

45

Echo

Pno.

pp

pp

ped.
(until bar 65)

50

Echo

Pno.

steady, calm, non express

56

Echo

Pno.

62

Echo

Pno.

with growing urgency

68

Echo

Pno.

blunt, pesante

74

Echo

Pno.

ff

ff

81

Echo

Pno.

86

Echo

Pno.

92

Echo

Pno.

a gradual dying away

97

Echo

Pno.

102

Echo

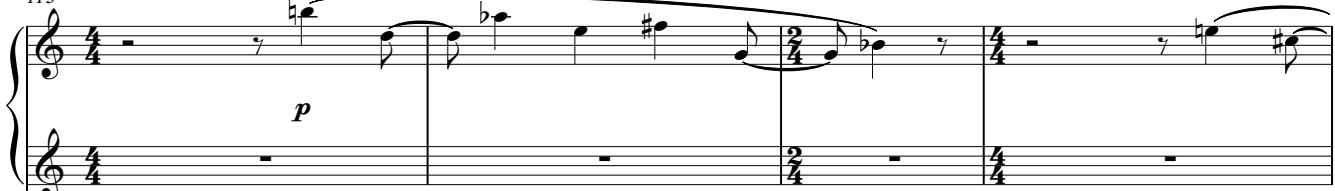
Pno.

108

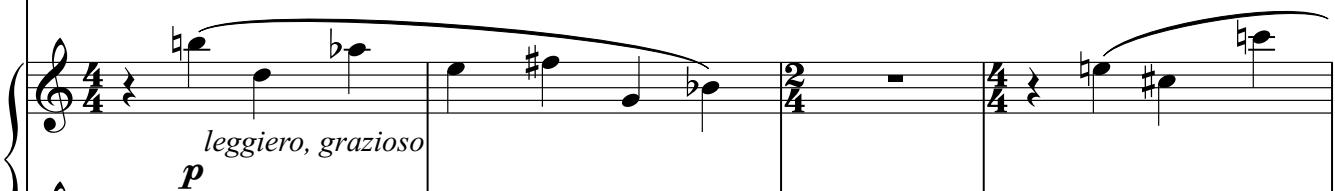
Echo

Pno.

113

Echo 

p

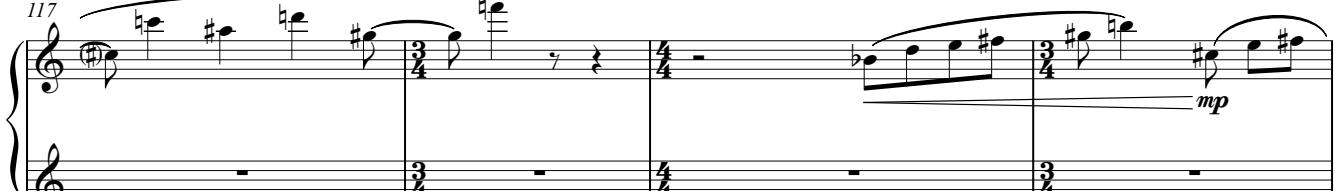
Pno. 

leggiero, grazioso

p

Ped. 

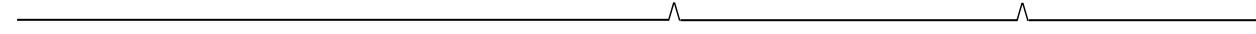
117

Echo 



Pno. 

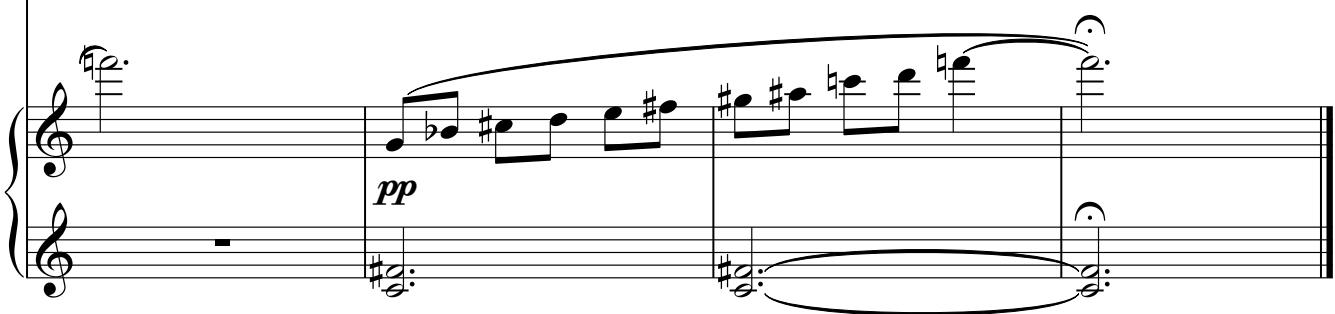
mp



121

Echo 

pp

Pno. 

pp

